

HISTORY 233, THE MIDDLE EAST SINCE 1798

FALL 2021. MONDAY, WEDNESDAY, FRIDAY 1:00-1:50 PM CCC 128
FINAL EXAM: TUESDAY, 12/14/2021, 12:30 PM-2:30 PM (ON CANVAS)

INSTRUCTOR: DR. E. FRANCIS.

E-mail: <efrancis@uwsp.edu>. Office: CCC 474 (but see below).

Office Hours: Mondays 10:00-11:30 AM in **Nelson Hall Lounge**
Tuesdays 2:00-3:30 PM in CCC 474/on Zoom, **and by appointment.**

The assignments, deadlines, and policies described in this syllabus are subject to change. Any such changes will be clearly announced. It is your responsibility as a student to regularly check Canvas and your UWSP email account for corrections or updates to the syllabus.

I do not allow anybody to photograph, film, or otherwise record lectures without my express permission. I do not allow anybody to distribute course materials to people not currently enrolled in this class without my express permission. Posting course material I have created onto course-sharing websites directly violates my copyright on my academic materials.

For updates to the schedule of topics, readings, and assignments, click on the following link:
[List of Topics and Readings](#)

This syllabus was last updated 10/3/2021 3:21 PM

COURSE DESCRIPTION

History 233 (The Middle East since 1798) fulfills the “Historical Perspectives” and “Global Awareness” categories of UWSP’s General Education Program (GEP). It is also a foundational course for several majors and minors--including History, International Studies, and Broad-Field Social Sciences.

INTENDED LEARNING OUTCOMES

This course carries credit for the “**Historical Perspectives**” category in UWSP’s General Education program. Therefore, by the end of this course, successful students will improve their ability to:

1. Use primary sources as evidence to answer questions about historical change.
2. Describe differences among interpretations of the past.
3. Analyze institutional and cultural changes in one or more human societies over time.

This course carries also credit for the “**Global Awareness**” category in UWSP’s General Education program. Therefore, by the end of this course, successful students will improve their ability to:

1. Identify the key components found within one or more cultures that are distinct from those found in predominantly English-speaking cultures.
2. Analyze key forces or processes that contribute to global interconnectedness, and their implications.
3. Demonstrate curiosity and empathetic insight about diverse cultural perspectives.

Students will develop those skills by studying the history of the Middle East from approximately 1798 CE to the present. They will learn about this history through reading textbooks and primary sources and through lectures, discussions, and other learning activities.

BOOKS AND OTHER REQUIRED EXPENSES

Galvin, James. *The Modern Middle East: A History*. 5th ed. Oxford: Oxford University Press, 2020. Rental Text.

Clancy-Smith, Julia and Charles D. Smith. *The Modern Middle East and North Africa: A History in Documents*. Oxford: Oxford University Press, 2014. Purchase Text. \$54.95.

E-RESERVES/RESERVES

Additional readings will be distributed in class or posted on Canvas. You will need have copies in class on the date assigned. Printing is available to students at all UWSP computer labs for \$0.10/page.

ASSESSMENT AND GRADING

Final course grades will be assigned on a percentage basis: Grades in this course reflect achievement of different levels of mastery. Final course grades will be assigned on a percentage of possible points earned:

		A	93.0%+	A-	90.0%+	Exceptional or exemplary work
B+	87.0%+	B	83.0%+	B-	80.0%+	Very good work; above average
C+	77.0%+	C	73.0%+	C-	70.0%+	Acceptable Work
D+	67.0%+	D	63.0%+			Does not meet minimum standards

The university does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course.

These grades will be based on students' performance on the assignments described below:

Assignment	Assign Points	No.	Category Points
Quizzes	10	10	100
Short Assignments	10	5-10	50-100
Exams	100	3	300
Writing Assignments	125	3	375
News Roundup (Honors Only)	10	2	20
TOTAL			825-895

QUIZZES

I will administer regular, scheduled quizzes through Canvas. The quiz schedule will be available through Canvas. As a rule, you will need to complete a quiz on each chapter (or group of chapters) in Gelvin 2020 **before** the class when we will address that material (as listed in the schedule).

Once each quiz is open, you may complete it at a time of your choosing, so long as you complete it before the deadline. The quiz schedule will be a “rolling” schedule, roughly paralleling our discussion of the material in class. All quizzes will be “open book.” You may take each quiz as many times as you like. Only your highest score will count toward your grade. Most, if not all, questions will be objective. All objective questions will be graded automatically by Canvas.

If necessary, I will also administer unannounced, graded in-class quizzes.

SHORT ASSIGNMENTS

Throughout this class, I will assign different reading responses to primary or secondary sources. Most will be written responses assigned ahead of time, which you will be expected to submit through Canvas before class. Some may be the basis of in-class work. These assignments will be graded on a “check” basis:

“Check-Plus”: 10 points. Represents a truly innovative or insightful response to the material.

“Check”: 9 points. Represents most honest efforts to engage with the material.

“Check-Minus”: 7 points or less. This grade will only be assigned to work that is clearly incomplete or completely misreads the material.

EXAMS

I will administer three exams over the course of the semester. Exams will include simple objective questions (multiple-choice or fill-in-the-blank) and may include some brief written work. Each exam will be weighted equally. All will be comprehensive—covering material from readings, lectures, and primary source interpretation. Questions will address geography, chronology, identifications, events, and other issues deemed significant. A study guide will be provided in advance of each exam. The second and later exams will not be cumulative as such. However, everything you have learned in class will be valuable for future exams as part of the necessary background knowledge.

WRITING ASSIGNMENTS.

There will be three writing assignments in this class All will ask you to respond to primary sources and connect them to what you have learned. Prompts for writing assignments will be distributed ahead of time.

NEWS ROUNDUP (HONORS SECTION ONLY)

Students enrolled in HIST 233-01H are required to complete additional work in order to earn Honors credit for this class. Honors students will form panels to regularly lead student discussions of current news related to the Middle East and its relevance for our class. I will work with honors students to arrange the presentation groups and schedule presentations.

ATTENDANCE, PARTICIPATION, AND PROFESSIONALISM

There is no specific graded assignment for attendance. However, you can only succeed in this class if you are regularly present and attentive. Furthermore:

- Students who stop attending may be dropped from the class, in accordance with UWSP's policies on attendance.
- Students who regularly exhibit disrespectful or disruptive behaviors (e.g., distracted behavior like talking, texting, etc.) may be subject to grade penalties of 3% or more.
- At the instructor's discretion, students who exemplify professional student behavior may earn up to 1% of extra credit. For example:
 - Some students might regularly advance class discussions by answering the instructor's questions or posing their own.
 - Other students might demonstrate their engagement with the material through online discussions or one-on-one meetings with the instructor.

EXTRA CREDIT

As a rule, I do not grant extra credit in my classes. I definitely do not create special extra credit assignments for individual students. Any extra credit assignment will be publicly offered to the entire class with plenty of time for students to participate.

LIST OF TOPICS AND READINGS

What follows is a brief summary of the material we will cover in this semester and associated readings.

This schedule is a plan for the semester. However, it is subject to change as I see fit. During the semester, I may need to change the dates of class discussions or of assignments. I may also eliminate some readings or add new ones as necessary.

I will announce all changes in class and through Canvas.

WEEK 1: 9/2-9/3

F, 09/03 FIRST DAY OF CLASS. INTRODUCTION TO CLASS

WEEK 2: 9/6-9/10

M, 09/06. LABOR DAY. CLASS DOES NOT MEET.

W, 09/08. INTRODUCTION TO CLASS, PART II

- Review Syllabus
- Explore Canvas
- Read Gelvin 2020, Preface (page ix), Introduction (page 1-4)
- Read Clancy-Smith & Smith, 1-4.

F, 09/10 IDENTIFYING PRIMARY SOURCES: SEPTEMBER 11, 2001.

FIRST SHORT ASSIGNMENT DUE BEFORE CLASS.

- Clancy-Smith & Smith, pp. 272-275. Osama Bin Laden et al., "World Islamic Front Statement," 1998.
- Clancy-Smith & Smith, p. 273: Photo. See Also: <https://flic.kr/p/n9hh7> (Links to an external site.).
- E-Reserve/Canvas:
William Cleveland and Martin Bunton, "America's Troubled Moment in the Middle East," *A History of the Modern Middle East*, 5th edition (Boulder, CO: Westview Press, 2012),. pp. 508-509. Pdf file:

WEEK 3: 9/13-9/17

M, 09/13. WORKING WITH PRIMARY SOURCES

- Review materials assigned for 09/10

W, 09/15 ISLAM: FAITH COMMUNITY, STATE, EMPIRE

- Gelvin 2020, ch. 1, "From Late Antiquity to the Dawn of a New Age"
- Clancy-Smith & Smith, "The Rise of Islam as Faith Community, State, and Empire," 4-8.

F, 09/17 THE OTTOMAN EMPIRE, CA. 1200-1798

- Gelvin 2020, ch. 2 "Gunpowder Empires"
- Gelvin 2020, ch. 3, "The Middle East and the Modern World System."

WEEK 4: 9/20-9/24

M, 09/20 THE OTTOMAN EMPIRE, CA. 1200-1798 (CONT'D)

W, 09/22 THE OTTOMAN EMPIRE, CA. 1200-1798 (CONT'D)

F, 09/24 CHALLENGES THROUGH THE NINETEENTH CENTURY C.E.

- Gelvin 2020, ch. 4, "War, Diplomacy, and the New Global Balance of Power."

WEEK 5: 9/27-10/01

M, 09/27 DEFENSIVE DEVELOPMENTALISM (CONT'D)

- Gelvin 2020, Part II, "The Question of Modernity" (Introduction), 67-69.
- Gelvin 2020 ch. 5, "Defensive Developmentalism,"
- Clancy-Smith & Smith
 - 61-64 (Introduction)
 - 67-71. Diaries of Joseph Hekakyan
 - 93-94. Egyptian Sketch by Abdullah al-Nadim (1881; repr. 1907)

W, 09/29 DEFENSIVE DEVELOPMENTALISM (CONT'D)

F, 10/01 DEFENSIVE DEVELOPMENTALISM (CONT'D)

WEEK 6: 10/04-10/08

M, 10/04 DEFENSIVE DEVELOPMENTALISM (CONT'D)

W, 10/06 IMPERIALISM IN THE MIDDLE EAST AND NORTH AFRICA

QUIZ ON CANVAS DUE 12:50 PM

READINGS

- Gelvin 2020, ch. 6, "Imperialism,"
- Clancy-Smith & Smith, 19-21. Introduction to Chapter 1.
- Clancy-Smith & Smith
 - 41-43. Lord Cromer, Modern Egypt (1908)
 - 51-53. Diaries of Wilfred Scawen Blunt (review)
 - 53-54. Egyptian Nationalist Satire

F, 10/08 EXAM 1 ADMINISTERED ON CANVAS, 12:01 AM-11:59 PM

~~PAPER #1 DUE 11:59 PM~~

CLASS DOES NOT MEET

WEEK 7: 10/11-10/15

M, 10/11 IMPERIALISM (CONT'D)

W, 10/13 IMPERIALISM (CONT'D)

PAPER #1 DUE 11:59 PM (EXTENSION)

F, 10/15 "THE LIFE OF THE MIND"

QUIZ ON CANVAS DUE 12:50 PM

READINGS

- Gelvin 2020, ch. 8, "The Life of the Mind."
- Gelvin 2020, ch. 9, "Secularism and Modernity."

WEEK 8: 10/18-10/22

M, 10/18, THE "WOMAN QUESTION"

- Clancy-Smith & Smith, 88-93. Bahithat al-Badiya, Lecture at the Umma Party (1908).
- Clancy-Smith & Smith, 143-145. "II. Education and Schools" (secondary)
- Clancy-Smith & Smith, 145-147. "III. Women at Work." (secondary)
- Clancy-Smith & Smith, 84-85 (Aisha Taymur)

W, 10/20 STATE-BUILDING BY DECREE

QUIZ ON CANVAS DUE 12:50 PM

READINGS

- Gelvin 2020, Part III (introduction), "World War I and the Middle East State System," 189-192.
- Gelvin 2020, ch. 11, "State-Building by Decree,"
- Gelvin 2020, ch. 13, "The Invention and Spread of Nationalisms," 222-231
- Gelvin 2020, 254-256. Primary Source: "Resolution of the Syrian General Congress at Damascus, 2 July 1919."
- Clancy-Smith & Smith, 119-120. Woodrow Wilson's 14 Points

F, 10/22 STATE-BUILDING BY DECREE (CONT'D)

WEEK 9: 10/25-10/29

M 10/25 STATE-BUILDING BY DECREE (CONT'D)

W, 10/27 STATE-BUILDING BY REVOLUTION AND CONQUEST
[EGYPT, TURKEY, IRAN, SAUDI ARABIA]

QUIZ ON CANVAS DUE 12:50 PM

READINGS

- Gelvin 2020, ch. 12, "State-Building by Revolution and Conquest," 205-219
- Clancy-Smith & Smith,
 - 127-128. Hoda Shaarawi. Diary entries regarding Egyptian protests in 1919.
 - 157-158. Ataturk. Speeches from 1925 and 1926.
 - 170-173. Hassan al-Banna. "Yesterday and today."

F, 10/29 STATE BUILDING BY REVOLUTION AND CONQUEST (CONT'D)

WEEK 10: 11/01-11/05

M, 11/01 STATE BUILDING BY REVOLUTION AND CONQUEST (CONT'D)

W, 11/03 CATCH-UP AND REVIEW

F, 11/05 EXAM 2 ON CANVAS, 1:00-1:50 PM
PAPER #2 DUE 11:59 PM

WEEK 11: 11/08-11/12

M, 11/08 THE ISRAELI-PALESTINIAN CONFLICT

QUIZ ON CANVAS DUE 12:50 PM

READINGS

- Gelvin 2020, ch. 14, "The Israeli-Palestinian Conflict,"
- Clancy-Smith and Smith, 191-193. Israel's Declaration of Independence. May 14, 1948.
- Clancy-Smith and Smith, 209-210. Darwish, Mahmoud. "Identity Card."
- Clancy-Smith and Smith, 226-227. Shermer, Naomi. "Jerusalem the Gold."

W, 11/10 THE ISRAELI-PALESTINIAN CONFLICT (CONTINUED)

F, 11/12 THE ISRAELI-PALESTINIAN CONFLICT (CONTINUED)

WEEK 12: 11/15-11/19

M, 11/15 THE CONTEMPORARY ERA

- Gelvin 2020, Part IV, "The Contemporary Era (Introduction)," 260-271

W, 11/17 AUTOCRATIC STATES: EGYPT, SYRIA, IRAQ

QUIZ ON CANVAS DUE 12:50 PM

READINGS

- Gelvin 2020, ch. 15, "The Autocratic State"
- Gelvin (5e). 365-366. "Speech Delivered by President Gamal `Abd al-Nasser at Port-Said on the Occasion of Victory Day on 23 December 1961."
- Clancy-Smith and Smith
 - 237. Umm Kulthuum, "Inta Umri"
 - 268. Oral Histories of Iraqi women (Dalal P. and Fedwa K. ONLY)¹
- E-Reserves on Canvas:
 - "Egypt Grabs Suez. (1956)." British Pathé, 1956. Newsreel. Uploaded to YouTube April 13, 2014. Accessed April 23, 2020. <https://youtu.be/KISRkue-NNU>.
 - Neda Ulaby, "Umm Kulthum: 'The Lady of Cairo.'" *Morning Edition*. March 15, 2010. 12:00 AM ET. Accessed 9/2/2021. <https://www.npr.org/templates/story/story.php?storyId=124612595>

F, 11/19 AUTOCRATIC STATES (CONT'D)
break

WEEK 13: 11/22-11/26.

NOTE: CLASS MEETS NORMALLY M, 11/22/21. AND W, 11/24/21

M, 11/22 THE UNITED STATES AND THE MIDDLE EAST

QUIZ ON CANVAS DUE 12:50 PM

READINGS

- Gelvin 2020, ch. 17, "The United States and the Middle East,"
- **Additional Readings To Be Determined**

W, 11/24 THE UNITED STATES AND THE MIDDLE EAST (CONTINUED)

CLASS DOES NOT MEET F, 11/26 IN OBSERVANCE OF THE THANKSGIVING BREAK.

WEEK 14: 11/29-12/03

M, 11/29 THE UNITED STATES AND THE MIDDLE EAST (CONTINUED)

W, 12/01 "RESISTANCE": THE IRANIAN REVOLUTION

QUIZ ON CANVAS DUE 12:50 PM

READINGS

- Gelvin 2020, ch. 18, "Resistance"
- Gelvin 2020, pp. 326-327 "Vignette: The Making of a Revolutionary Symbol"
- Clancy-Smith & Smith

¹ These interviews come from the following source: al-Ali, Nadjie Sadig. *Iraqi Women: Untold Stories from 1948 to the Present*. New York: Zed Books, 2007.

- 235-237. Ayatollah Ruhollah Khomeini. Sermon. 1964.
- "Massive Demonstrations in Support of Ayatollah Khomeini and Calling for Ouster of the Shah of Iran, February 1979." (Photograph)
- 271-275. Osama Bin Laden. "World Islamic Front Statement." 1998.

F, 12/03 "RESISTANCE": ISLAMIST MOVEMENTS

- Gelvin 2020, pp. 330-331. "Vignette: Islamism--or Fundamentalism?"
- Gelvin 2020, Primary Sources:
 - 372-374. Sayyid Qutb. *Milestones*.
- Clancy-Smith & Smith
 - 271-275. Osama Bin Laden. "World Islamic Front Statement." 1998.

WEEK 15: 12/06-12/10

M, 12/06 "RESISTANCE": SECULAR RIGHTS-BASED MOVEMENTS AND THE ARAB UPRISINGS

- Gelvin 2020, Primary Sources:
 - 374-375. "Statement of the April 6 Movement Regarding the Demands of the Youth and the Refusal to Negotiate with any Side."
 - 375-377. Yassir al-Mahawahly: "The International Monetary Fund"
- Clancy-Smith & Smith
 - Shirin Ebadi, Nobel Peace Prize Speech [2003], pp. 278-283.
- Canvas: Video of Yassir al-Mahawahly.
 - al-Mahawahly, Yasser. "Monetary Fund Song." Mahdei Kayed. November 5, 2016.
<https://youtu.be/cLI9Uop2z8w>

W, 12/08 CATCH-UP/REVIEW

F, 12/10/21. EXAM/PAPER REVIEW.

WEEK 16/FINALS WEEK: 12/13-12/17.

Exam 3/Final Exam Administered on Canvas Tuesday, 12/14/2021, 12:30 PM-2:30 PM

Paper #3 Due Tuesday, 12/14/2021, 11:59 PM on Canvas.

COMMUNICATION

Please reach out to me to ask questions and to help me know you better as an individual. The best ways to contact me are through the Canvas Discussions, the Canvas Inbox, or through Zoom meetings. See below for advice on offline communication, for when you do not have access to the Internet.

CANVAS DISCUSSIONS

If you have general questions about the course or about course content, or you just want to chat, please contact me through the “Professor’s Office” discussion forum on Canvas. If you have a question, there’s a good chance several other students have it too! I check the Discussion Boards at least once a day, Monday through Friday. I will usually respond to any question within “one business day,” even if I do not have a definitive answer.

EMAIL.

Check your UWSP email account regularly (e.g., spointer@uwsp.edu). I check my campus email account (efrancis@uwsp.edu) at least once a day, Monday through Friday. I may also communicate with you using the Canvas Inbox.

OFFICE HOURS

At the times listed on the first page of the syllabus, I will be available for office hours in Nelson Hall, in my office (CCC 474), or on Zoom. I have set aside those times to meet with students, and I welcome your visits—whether virtual or face-to-face. If you need to meet at another time, please reach out to me.

“NETIQUETTE” IN ONLINE COMMUNICATION

In addition to common courtesy, I ask that all students follow some basic principles of “netiquette” in online exchanges through Canvas Discussions, Inbox messages, emails, and carrier pigeon messages. I recommend these principles in all your academic communication.

- Briefly identify yourself. Give your name and mention the class you have with the professor. We professors receive numerous emails every day and may have hundreds of students. This makes it difficult to identify emails simply signed “Dave” or “Sally.”
- Always use appropriate terms of address. I prefer to be addressed as “Dr. Francis” or “Professor Francis.” I recommend you follow this pattern with your other professors, unless they tell you otherwise.
- Always include a relevant subject heading where possible--particularly when you send an email. For instance, identify the course number or course name or summarize your concern.

COURSE POLICIES

These policies cover any issues not addressed above. Course policies are listed in alphabetical order.

ACADEMIC HONESTY.

I expect all students to uphold principles of academic honesty in this classroom. Students who commit any form of academic dishonesty in this class will be given a **"0" (zero)** grade for the relevant assignment. Further penalties can range from a lowered grade in the class (up to and including failing the class) to suspension or expulsion from the University.

- Academic dishonesty includes (but is not limited to):
 - plagiarism.
 - cheating on exams
 - providing false information on official documentation (e.g., signing others in for attendance, or giving false excuses to make up work)
 - presenting the same piece of work for credit in two different classes without prior permission
- Review your rights and responsibilities as outlined on the following web page:
"Student Conduct Process." UWSP Office of the Dean of Students. 2020.
<https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx>. Accessed June 17, 2020.

COPYRIGHT ON COURSE MATERIALS

Lecture materials, recordings, and original materials produced for this class (Medicine in World History) are protected intellectual property at UW-Stevens Point. Other material used in this course, such as textbooks, articles, audiovisual recordings, or applications may also be protected by copyright.

Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or share lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

DISABILITY AND ASSISTIVE TECHNOLOGY CENTER (DATC)

As a professor at UWSP, I am committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center (DATC) on the 6th floor of Albertson Hall (the University Library) as soon as possible. DATC can be reached at 715-346-3365 or DATC@uwsp.edu.

LATE WORK, MISSED ASSIGNMENTS, AND EXTENSIONS

If you fail to submit or complete an assignment, you will earn a zero (0) as your grade on that assignment. This may have a significant impact on your grade. I will accept late submissions of most assignments. All work submitted after the deadline is subject to a **penalty of -5% per day late** (or portion thereof). In most cases, this will be administered automatically by Canvas.

ACCOMMODATIONS FOR LATE OR MISSED WORK: CONTACT ME A.S.A.P.

In certain circumstances, I am willing to waive or reduce late penalties if you are unable to complete work on time due to circumstances beyond your control. Such circumstances include:

- Illness
- University-approved travel.
- Personal emergency.
- Technical failures beyond your control (e.g., failures of Canvas or loss of Internet access).
- Religious holidays or other religious accommodation.
- Mandatory service as a member of the armed services, medical services, or emergency personnel such as police, fire, or rescue squad.

If you believe you will need an extension on an assignment, contact me as soon as possible. When possible (e.g., upcoming religious holidays or scheduled military deployment), contact me before the deadline. The earlier you contact me, the easier it is for me to arrange for some kind of accommodation.

REGISTRAR POLICIES

All UWSP students are responsible for understanding the policies which govern their education. See the web page for the Office of the Registrar (<https://www.uwsp.edu/regrec/Pages/AtoZPolicySearch.aspx>) for information on the following policies (and many more):

- Add/Drop Procedure, Forms, Schedule
- Attendance Information
- Incompletes

RELIGIOUS BELIEFS.

If you think you may need academic accommodations in this class due to your religious beliefs (for instance, if you cannot complete an assignment due to a religious holiday), please let me know **within the first three weeks of class**. I will work with all such students to provide reasonable accommodations for religious beliefs, in accordance with UWS 22.03.

STUDENT SUPPORT

The course Canvas page includes a page entitled “UWSP Student Support Resources (General).” This page can connect you to various student support resources at UWSP. Here are some of the most important resources (in my opinion):

COUNSELING CENTER

The UWSP Counseling Center provides counseling services to UWSP students. Students seeking support for personal or school related topics should use this page to access the Counseling Center's webpage.

DEAN OF STUDENTS WEBSITE

The website for the Dean of Students Office includes information on university policies on important topics such as Academic Misconduct, Class Attendance, and Grades. The website also includes links and other contact information for a variety of resources which you can consult on a variety of topics relating to student life and safety.

DISABILITY AND ASSISTIVE TECHNOLOGY CENTER (DATC)

If you are a student who requires modifications due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center by visiting 609 ALB, calling (715) 346-3365, or emailing datctr@uwsp.edu. I fully support the mission of the DATC and will work with them to provide any accommodations necessary.

DIVERSITY AND COLLEGE ACCESS

The primary mission of Diversity and College Access is to improve the retention and graduation rates for African American, Asian American and Pacific Islander, Latinx, Native American and LGBTQ+ students.

EMERGENCY PROCEDURES

The course Canvas page lists emergency procedures for medical emergencies, tornado warnings, fire alarms, and active shooter situations.

TUTORING-LEARNING CENTER (TLC)

The UWSP Tutoring-Learning Center (TLC) provides tutoring services for ALL UWSP students, including online learners and English Language Learners (ELLs). I encourage all students to take advantage of their services.

READING IN THE DISCIPLINES

The TLC also administers “Reading in the Disciplines,” a focused discussion group for general education classes like this one. I have commissioned a Reading in the Disciplines section for this class. You can get more information from the course Canvas page.

COVID-19 POLICIES AND PROTOCOLS

In this class, I will abide by all university policies to prevent the spread of COVID-19 as well as any relevant federal, state, or local laws. The policies listed here reflect existing circumstances and policies as of September 2, 2021. If I must change any of these policies, I will notify students through the usual means.

FACE COVERINGS

UWSP requires all students, employees, and visitors to any campus or facility to wear face coverings when inside campus buildings. As long as this requirement remains in place, I must enforce it to hold class. I can only make exceptions with written confirmation from The Disability and Assistive Technology Center (DATC) that a person's disability prevents them from being able to wear a face covering.

ABSENCES

If you are diagnosed with COVID-19, or you are sick for any reason, or you are required to quarantine, **do not come to class.**

This is a face-to-face class. The main benefit you are paying for is live interaction with the instructor (me!) and your fellow students. Lectures are not recorded. There is no "virtual option" for students who must miss classes.

If you must miss class for any reason, get notes from a classmate and review any relevant material on Canvas. I do post my PowerPoint slides to Canvas, but these are not a replacement for presence in the live class. I will also be happy to answer any specific questions you may have about material that you missed.

If you must miss assignments due to illness, I will provide reasonable accommodation to help you complete the work (or an equivalent). This includes those graded assignments which require in-person participation:

- All students are responsible for delivering a speech during the Reacting to the Past exercise.
- Participation in the Reacting to the Past debates will be part of your grade.

If you are absent for an extended period of time, you may be dropped from the class in accordance with UWSP's policies on attendance.

See also other statements in this syllabus regarding attendance, participation, missed work, and absences.